

## KVALØYA selected climbs NEW ROUTE UPDATE (09-2011)

### ERSFJORD:

#### RESEKJERRINGA

**Drillpikene**, 8/8+ (8+), bb, 25 m. Much Mayr 2010

Just right of *Skråeggen*.

**Diddy wah diddy**, 9-, bb, 20 m. LHBJ 2010

In between *Riddu Riddu* and *Infinita Tristeza*.

**Infinite Wah**, 8/8+, bb, 20 m. TM 2011

Link-up climbing *Diddy* to the 4<sup>th</sup> bolt, then right and finish up *Infinita*.

Three short bolted routes on a blocky slab 30 m east of Resekjerringa:

**Midnattssolstikk**, 5-, bb, 15 m. Erik Hjerde 2008

**Mørketidsfordriv**, 5-, bb, 15 m. Erik Hjerde & Bård Larsen, 2008

**Hurtigruta**, 5, bb, 15m. Erik Hjerde 2008

#### VESTRE SVAET

**Larghissimo**, 8, bb, 30 m. EBO 2007

The thin white line to the left of *Fluenes herre*.

#### ETIKKVEGGEN

**Splitter pine**, 6+, 5+, trad, 40 m. ØA & TM 2011

Climb the obvious fingercrack just right of *En bra dag* to a big ledge. Belay here and continue up the groove and fist flake to the top. Abseil off ring anchors on *En bra dag*.

#### KJØLESKAPET

The closed project is now bolted (mix, one nut placement in the top) and open, along with a link-up into *Orange Mécanique*.

#### TUNGA

**Center court**, 9 (9/9+), bb, 15 m. Dave Macleod 2011

Starts left of *Tungebåndet*, joining it halfway, then finish in *Piercing*.

**Dobbelttidig kryssbitt**, 8-, bb, 10 m. Chris Christensen 2011

Same first bolt as *Centre court*, crosses *Leppa* and follows the bolted line left.

**Centrebåndet link-up**, 8/8+?, bb, 10 m. TM 2011

Climb *Centre court*, but exit right in *Tungebåndet*.

**Piercing**, 9/9+, bb, 15 m. EBO 2009

The direct finish of *Tungebåndet*.

Open project: the direct start to *Tungebåndet*, from the back of the cave (Dave Macleod 2011)

#### TOPPSVAET

Open project: The extension to *For åpen scene*.

(Done on top rope by Svein Smelvær 1995. Bolted by Julia Snihur 2011.)

### VAKTTÅRNET

Two routes on the steep wall 20 m right of *Senterpartiet*:

**Det store hamskiftet**, 6, bb, 20 m. Erik Hjerde 2008

**Forbigått**, 6+, bb, 20 m. Bård Larsen 2008

### KLOKKETÅRNET

**Bård i bekmørtna**, 5+, bb, 25 m. Bård Larsen & Erik Hjerde 2007

To the left of *Rock'n roll*.

**Øyeblikkets tyranni**, 7+, bb, 25 m. Bård Larsen & Erik Hjerde, 2007

To the right of *Klokkestrengen*.

**Langsomhetens teknokrati**, 7/7+, bb, 25 m. Erik Hjerde, 2008

Same start as *Øyeblikkets*, then right and up through the overhangs.

**Grisebingen**, 6-, trad, 25 m. ØA 2010

The dirty crack just right of *Langsomhetens*. Some loose rock.

### KALK & GUMMI

Three short bolted routes on the steep slab 20 m left of *R.F.P.*:

**Jernanger**, 4+, bb, 12 m. ØA 2010

**Trikky**, 7-, bb, 12 m. Erik Hjerde 2008

**Sånn-ja**, 6+, bb, 12 m. Erik Hjerde 2008

**Rogn i påsan**, 6-, trad, 30 m. TM 2010

Climb the crack at the start of *Sånn-ja* (without clipping the bolts), go through the rowan tree to the ledge and continue up the hanging chimney to the top.

**Bingo**, 5+, trad, 15 m. ØA 2010

To the right of *Rogn i påsan*. Climb the crack on the right side of the roof, past the pinnacle and onto the ledge. Use anchor on *Sånn-ja*.

**Raw fucking torsk**, 5, trad, 15 m, ØA 2010

Climb the off-width crack at the start of *R.F.P.* to the top of the pillar.

**Neglesprett**, 7, trad, 10 m. TM 2010

Left-slanting crack 10 m right of the two routes *Kalk* og *Gummi*.

**Lett nytelse**, 5+, bb, 20 m. Holger Keilholz, 2005

The airy slab and arête 50 m right of *Neglesprett*.

**Kremfjes**, 5-, trad, 20 m. ØA 2010

Nice dihedral/crack on a south-facing wall 30 m below the arête of *Lett nytelse*.

**Gartnerlosjen**, 6, trad, 20 m. ØA 2010

The dirty crack line just right of *Kremfjes*. Start low left (easier variation starts right).

**Curlinggenerasjonen**, 4, trad, 15m. TM 2010

Short but sweet dihedral 10 m right of *Gartnerlosjen*.

### URA

**Periferi-traversen** (aka La traversée de la Périphérie), 8, bb, 10 m. EBO 2008

Start far left and finish far right.

**Venusberget silverhair**, 9-/9 (9), bb, 20 m. Erik Grandelius 2011

Climb *Venuspassasjen*, continue up the steep headwall past two bolts and exit to the right of the arête.

## GRØTFJORD:

### KALKBERGET:

**Fløtte**, 6+/7-, trad, 15 m. Iver Martens & Torgrim Dahl 2010

Climb the arête to the right of *Beste vestkant* and finish in this one.

**Lampettmester Andresens isklister**, 7, trad, 40m. FFA TM 2010

The steep crack to the left of *Energi mot apati*. Optional belay on the halfway ledge.  
(FA Halgeir Nyheim & Jostein Aasen, A1/C1, ca. 1992)

**Martensons link-up**, 6+, mix, 25 m. Marius Martenson, 2007

Variation to *Giv alt*. From the first bolt on the lip climb straight up the thin crack overhead instead of traversing right. Then rejoin the route at the bolted top section.

## GULLKNAUSEN:

**Mr. Nice**, 6+, bb, 25 m. Samuli Pekkanen & ØA, 2010.

From the "30 m ledge" on top of *18 karat*, climb left (past one bolt) to a bolted belay on the slab below the headwall. The route goes up the left arête.

**Big golden**, 8, bb, 45 m. TM 2011

The extension of *Golden shower*.

**Man AND astroman**, 8, trad, 55 m. TM 2009.

5 m below the anchor of *Man or Astroman*, make a rightwards traverse under the roof to join the crack line that goes all the way to the top. (Second half ca. grade 7.) It is possible to lower off from the El Dorado anchor after doing the first half.

**El Dorado**, 9-, bb, 35 m. EBO, 2007

9-/9 if climbed direct without using the crack of *Man AND Astroman*.

**Akantus spinosus**, 8, bb, 60 m. EBO 2007

The extension of *Akantus*.

## BRENSHOLMEN:

**Lutefisk**, 8+, bb, 15 m. EBO 2010 (The old project to the left of *Brent av Frost*.)

## VASSURA:

**Hjerteress**, 7+, trad, 60 m. FFA TM 2010.

## HOLLENDERAN:

**Kundalini**, 7+/8-, 7-, 6, trad, 150 m . FFA Bjørn Eivind Årtun & Oscar Alexanderson 2008

## **BLÅMANN:**

### IMPORTANT NOTE:

In the past few years, the climbing on Blåmann has seen an inevitable change in style, from heavy aiding to fast free climbing. There are now seven free routes on the wall. To preserve the rock and the routes, please limit the use of hammer and pitons and go for a clean climbing approach (as mentioned on page 18 in the guidebook). When many of the aid climbs were first established, the first ascenders didn't necessarily have clean aid climbing in mind, and many pitches that could have a C-grade went down as A1. In the guidebook, these grades are kept for historical reasons. On "trade routes" like *Ultima Thule* and *Atlantis*, we strongly encourage you to not bring a hammer at all. On the other routes, keep it in the haulbag as long as you possibly can.

**Nattskiftet**, 7/C1, trad, 250 m. Magnus Erikson & Daniel Duppsko 2011

First pitch and a half as for *Ultima Thule*. Halfway up the 2<sup>nd</sup> pitch, traverse left and continue up big chimneys and cracks.

**Ultima Thule**, 8, trad, 300m. FFA Bjørn Eivind Årtun & Oscar Alexanderson 2008

P1: 8, 55m. Optional belay on small ledge at halfheight. From here go left onto the slab instead of original aid line in the dihedral.

P2: 7-, 25m. From belay go left of the nose, then right after 10 m to rejoin the dihedral.

P3: 7+/8-, 60m. This pitch can be split in two as there is a good ledge halfway.

P4: 8- P5: 8- P6: 7-

**Lost & found**, A3, trad, 350 m. Johannes Kärkkäinen, Jarkko-Juhani Henttonen & Kauri Kurki, 2008.

Starts between *Atlantis* and *Bongo Bar*. Crosses *Atlantis* at the bivouac ledge.

Route description on [www.ntk.no](http://www.ntk.no)

**Febris**, 8/8+, trad, 350 m. Andreas Klarström & Martin Skaar Olslund 2011

"Direct line which follows a crack system (8/8+) to the right of *Atlantis* before joining *Lost & Found* in the overhanging crack of "the Tooth" (8). Continue up the corner to the bivouac-ledge on *Atlantis*. Take the dihedral of *Lost & Found* up to the roofs, and make a hard traverse right into an off-width crack (8/8+)."

**Peter Pan**, 8, trad, 400 m. Pitches 1- 5 were established by Hansjörg Auer & Much Mayr 2010 and the line named **Tingeling**. Thomas Meling & Andreas Klarström made the first all-free continuous push from ground to summit in 2011, including the remaining 10 m to join *Atlantis*.

P1: 8-, 50 m. First pitch of *Bongo Bar*.

P2: 8, 40 m. Second pitch of *Bongo bar*.

P3: 8-, 30 m. Traverse left 1 m above the belay to join a bolt placed in 2010. Continue traversing a couple of metres before going up to join a steep dihedral leading through the roof. Belay on a small ledge 15 m higher up.

P4: 6+, 30 m. Follow dihedral.

P5: 6+, 40 m. Follow dihedrals to join the middle of the 5th pitch of *Atlantis* (at the "triangular ledge"). Belay here.

P6 – P 10: As for *Atlantis*.

**Bongo Bar**, 9-, trad, 400 m. FFA Dave Macleod & Julia Snihur 2011

Route description on <http://uasunflower.blogspot.com>

**Pishtaco**, 8-/8, trad, 400 m. FFA Sindre Sæther & Jarle Kalland 2011

P1: 6+, 35 m. Follow a series of flakes, ledges and small dihedrals starting 10 meters to the left of the original start and go diagonally up and right.

P2: 7+, 45 m.

P3: 8-/8, 35 m. Belay at the top of the large flake.

P4: 7+/8-, 35 m. Great, exposed climbing which moves up and left and then traverses horizontally back right and down to reach a tiny stance 10 m below a small roof.

P5: 7, 55 m. Climb up to and past the roof to a ledge. Continue up soaring dihedral which turn into an off-width crack behind a huge flake. Belay on top of the flake. 1 or 2 camalot #4 can come in handy.

P6: 7, 30 m. Deviates from the original aid line. From the belay traverse almost straight out right for about 2 metres, then go up and more right to join a less steep and slanting double crack system which eventually leads to a ledge which is just above and to the right of the original belay ledge.

P7: 6, 60 m. Shuffle up and around to join the original line. Boogie up a series of steep and wide dihedrals while going diagonally right.

P8-9: Easy simulclimbing going a bit back and forth over ledge systems, interrupted by occasional sketchy slab moves, to reach the summit just shy of the large cairn.

**Luna**, A3, trad, 400 m. Ole Ivar Lied & Odd-Roar Wiik 2010

To the right of *Frost*.

“3 days used on the first ascent. 9 pitches of climbing, out of which 5 has aid climbing. Bring plenty of beaks and peckers and everything in between to old style camalot 4,5.”

Øystein Andresen  
Thomas Meling